

# Koschtbarer als Gold

Melodie und Text: Christof Fankhauser  
www.christoffankhauser.ch

E

(mögliche Begleitung für die Verse)

A

This section shows a harmonic progression from E major to A major. The top staff is in E major (4 sharps) and the bottom staff is in A major (2 sharps). The melody consists of sustained notes. The bass line provides harmonic support with eighth-note patterns.

E

A

This section continues the harmonic progression from the previous page. The top staff remains in E major, while the bottom staff transitions to A major. The bass line maintains its eighth-note pattern.

H

Ref. A - ber al - li sy mer, a - ber al - li

al - li sy mer, a - ber al - li

This section features a simple harmonic progression in E major. The melody consists of sustained notes. The lyrics are in a traditional hymn-like style.

This section continues the hymn-like lyrics in E major. The melody consists of sustained notes. The lyrics are:

sy mer, a - ber al - li sy mer, a - ber al - li sy mer:

E A E C#m (E) A

Chind ir Hand vom Chö - nig, vo däm, wo re - giert ü - ber Him - mel und

This section concludes the piece with a final harmonic progression. The top staff ends in E major, while the bottom staff ends in A major. The lyrics are:

Chind ir Hand vom Chö - nig, vo däm, wo re - giert ü - ber Him - mel und

H E A E

Är - de. Gliebt vom besch - te Chö - nig, vo däm, wo all

C#m (E) A H A

das, wo läbt het la wär - de. Koscht - ba - rer als viel

E H E C#m (E) H

Gold u Gäld bisch du für dä, wo die gan - zi Wält ganz

A H E A

si - cher i sy - ne Händ treit. Zu je - der Zyt, a

E C#m (E) H E H E

je - dem Ort luegt är zu üs un är steit zu sym Wort.